

Backstage

Text by Peder Rasmussen

When I was young around 1970, I lived and studied in Florence; Italy. As a renaissance city is was important in the production of majolica. Earthenware clay with a white glaze plus colors painted over the unfired glaze.

In 2013 I was about to show my work in a museum with classic art in Denmark, and I thought it would be interesting to adopt this old technique. That's the reason for all these test plates. They are mainly tests of the technique but also a research in possible new motives. Motives and technique are always interactive in my work. Anyway: Just a free hand and not too much thinking - which is not my strong side anyway. And then again: this loose approach is how I always tend to discover new images for future use.